Recycling Mandala

a Project by Claude Hidber and Raphael Perret



We want to start a collaboration with Indian or Tibetan artists, in order to create a series of Mandalas made of recycling materials. This series shall be shown in the east and the west.

In order to "close the circle", are we interested to combine eastern Mandalas with electronics recycling. As we are living in a society where the majority of a product life cycle is hidden, the result and impact of our everyday actions are grave and manyfold, yet impossible to fully grasp. Our culture is not designed to make the consequences of our consumption visible and understood.

The problematic situation of electronics production and recycling disturbs us. Not to forget that some of the old and broken equipment is shipped to 3rd world countries, dumped into landfills or taken apart under disastrous conditions, causing tremendous health problems.

This October, we are visiting India in order to start an intercultural exchange. We will be dealing with aspects of our culture's ways of waste reuse, consumption and the meaning of impermanence.

Find out more about the project under www.raphaelperret.ch/recycling-mandala/

raphael@raphaelperret.ch claude.hidber@co-lab.ch

prohelvetia

swiss arts council